

HALLOWEEN HOOTENANNY

(INTRO MUSIC)

(OVER MUSIC) HEY EVERYBODY! BOILS AND GHOULS! FIENDS OF ALL AGES! GET READY, CUZ WE'RE ABOUT TO TAKE OFF ON A SPOOKTACULAR ADVENTURE! I'M YOUR HOST, BLOODY BRAIN BRIAN. WITH ME THIS EVENING IS THE NESSIE MONSTER, AND THIS IS THE HALLOWEEN HOOTENANNY AAAAAAWWWWWWWWOOOOOOOOOOOOOOOOOOO!

(SONG CLIP)

(BRAIN) THAT WAS HALLOWEEN (SHE GET SO MEAN) BY THE GHASTLY ONES FEATURING ROB ZOMBIE. THE GHASTLY ONES INCORPORATE A HALLOWEEN THEME INTO THEIR IMAGE AND SONGS. THERE ARE MANY PEOPLE THAT LOVE HALLOWEEN SO MUCH, THEY JUST CAN'T GET ENOUGH OF IT. THEY MAKE BANDS, MOVIES, WORKS OF ART, AND EVEN PODCASTS. THE HOLIDAY HAS BECOME A WAY OF LIFE FOR MANY. WE'LL TALK MORE ABOUT THE HALLOWEEN CULTURE LATER, BUT FIRST WHAT IS HALLOWEEN? WHERE DID IT COME FROM?

(SOUND CLIP)

(BRAIN) THE WORD, "HALLOWEEN," ACTUALLY HAS ITS ORIGINS IN THE CATHOLIC CHURCH. IT COMES FROM A CONTRACTED CORRUPTION OF ALL HALLOWS EVE. IN OLD ENGLISH THE WORD 'HALLOW' MEANT 'SANCTIFY'. NOVEMBER 1, "ALL HOLLOWS DAY" (OR "ALL SAINTS DAY"), IS A CATHOLIC DAY OF OBSERVANCE IN HONOR OF SAINTS. NOVEMBER 2 IS ALL SOULS' DAY, IN HONOR OF THE DEAD. TOGETHER, THE THREE CELEBRATIONS, THE EVE OF ALL SAINTS' (OR ALL HALLOWS EVE), ALL SAINTS' DAY, AND ALL SOULS' DAY, WERE CALLED HALLOWMAS.

(SOUND INTERRUPTION) JOKE TELLER IS INTRODUCED

(BRAIN) DESPITE THIS CONNECTION WITH THE ROMAN CHURCH, THE AMERICAN VERSION OF HALLOWEEN DAY CELEBRATION OWES ITS ORIGIN TO THE ANCIENT (PRE-CHRISTIAN) DRUIDIC FIRE FESTIVAL. IN THE 5TH CENTURY BC, IN CELTIC IRELAND, SUMMER OFFICIALLY ENDED ON OCTOBER 31. THE HOLIDAY WAS CALLED SAMHAIN, (SOW-EN), THE CELTIC NEW YEAR.

(BRAIN) SAMHEIN (SOW-EN) WAS ALSO CALLED LA SAMON, THE FEAST OF THE SUN. ACCORDING TO THE IRISH ENGLISH DICTIONARY PUBLISHED BY THE IRISH TEXTS SOCIETY: THE FEAST OF THE DEAD IN PAGAN AND CHRISTIAN TIMES SIGNALIZED THE CLOSE OF HARVEST AND THE INITIATION OF THE WINTER SEASON, LASTING TILL MAY. CONTRARY TO THE INFORMATION PUBLISHED BY MANY ORGANIZATIONS, THERE IS NO ARCHAEOLOGICAL OR LITERARY EVIDENCE TO INDICATE THAT SAMHAIN (SOW-EN) WAS A DEITY. THE IRISH DID NOT HAVE A "LORD OF DEATH" AS SUCH. THUS MOST OF THE CUSTOMS CONNECTED WITH THE DAY ARE REMNANTS OF THE ANCIENT RELIGIOUS BELIEFS AND RITUALS, FIRST OF THE DRUIDS AND THEN TRANSCENDED AMONGST THE ROMAN CHRISTIANS WHO CONQUERED THEM.

ONE STORY SAYS THAT, ON THAT DAY, THE DISEMBODIED SPIRITS OF ALL THOSE WHO HAD DIED THROUGHOUT THE PRECEDING YEAR WOULD COME BACK IN SEARCH OF LIVING BODIES TO POSSESS FOR THE NEXT YEAR. IT WAS BELIEVED TO BE THEIR ONLY HOPE FOR THE AFTERLIFE. THE CELTS BELIEVED ALL LAWS OF SPACE AND TIME WERE SUSPENDED DURING THIS TIME, ALLOWING THE SPIRIT WORLD TO INTERMINGLE WITH THE LIVING.

NATURALLY, THE LIVING DID NOT WANT TO BE POSSESSED. SO ON THE NIGHT OF OCTOBER 31, VILLAGERS WOULD EXTINGUISH THE FIRES IN THEIR HOMES, TO MAKE THEM COLD AND UNDESIRABLE. THEY WOULD THEN DRESS UP IN ALL MANNER OF GHOULISH COSTUMES AND NOISILY PARADED AROUND THE NEIGHBORHOOD, BEING AS DESTRUCTIVE AS POSSIBLE IN ORDER TO FRIGHTEN AWAY SPIRITS LOOKING FOR BODIES TO POSSESS.

A BETTER EXPLANATION OF WHY THE CELTS EXTINGUISHED THEIR FIRES WAS NOT TO DISCOURAGE SPIRIT POSSESSION, BUT SO THAT ALL THE CELTIC TRIBES COULD RELIGHT THEIR FIRES FROM A COMMON SOURCE, THE DRUIDIC FIRE THAT WAS KEPT BURNING IN THE MIDDLE OF IRELAND, AT USINACH.

SOME ACCOUNTS TELL OF HOW THE CELTS WOULD BURN SOMEONE AT THE STAKE WHO WAS THOUGHT TO HAVE ALREADY BEEN POSSESSED, AS SORT OF A LESSON TO THE SPIRITS. OTHER ACCOUNTS OF CELTIC HISTORY DEBUNK THESE STORIES AS MYTH.

THE ROMANS ADOPTED THE CELTIC PRACTICES AS THEIR OWN. BUT IN THE FIRST CENTURY AD, SAMHAIN WAS ASSIMILATED INTO CELEBRATIONS OF SOME OF THE OTHER ROMAN TRADITIONS THAT TOOK PLACE IN OCTOBER, SUCH AS THEIR DAY TO HONOR POMONA, THE ROMAN GODDESS OF FRUIT AND TREES. THE SYMBOL OF POMONA IS THE APPLE, WHICH MIGHT EXPLAIN THE ORIGIN OF OUR MODERN TRADITION OF BOBBING FOR APPLES ON HALLOWEEN.

THE THRUST OF THE PRACTICES ALSO CHANGED OVER TIME TO BECOME MORE RITUALIZED. AS BELIEF IN SPIRIT POSSESSION WANED, THE PRACTICE OF DRESSING UP LIKE HOBGOBLINS, GHOSTS, AND WITCHES TOOK ON A MORE CEREMONIAL ROLE.

THE CUSTOM OF HALLOWEEN WAS BROUGHT TO AMERICA IN THE 1840'S BY IRISH IMMIGRANTS FLEEING THEIR COUNTRY'S POTATO FAMINE. AT THAT TIME, THE FAVORITE PRANKS IN NEW ENGLAND INCLUDED TIPPING OVER outhouses AND UNHINGING FENCE GATES. THE NEWLY ARRIVED, NEAR STARVING IMMIGRANTS ALSO QUICKLY REVIVED THE ANCIENT TRADITIONS OF GUIISING, MISCHIEF-MAKING, AND MOST IMPORTANTLY BEGGING FOR FOOD DOOR TO DOOR.

ALTHOUGH THE CUSTOM OF TRICK-OR-TREATING IS THOUGHT TO HAVE ORIGINATED WITH THE IRISH IMMIGRANTS BEGGING FOR FOOD, IT IS ASSOCIATED WITH A NINTH-CENTURY EUROPEAN CUSTOM CALLED SOULING. ON NOVEMBER 2, ALL SOULS DAY, EARLY CHRISTIANS WOULD WALK FROM VILLAGE TO VILLAGE BEGGING FOR "SOUL CAKES," MADE OUT OF SQUARE PIECES OF BREAD WITH CURRANTS. THE MORE SOUL CAKES THE BEGGARS WOULD RECEIVE, THE MORE PRAYERS THEY WOULD PROMISE TO SAY ON BEHALF OF THE DEAD RELATIVES OF THE DONORS. AT THE TIME, IT WAS BELIEVED THAT THE DEAD REMAINED IN LIMBO FOR A TIME AFTER DEATH, AND THAT PRAYER, EVEN BY STRANGERS, COULD EXPEDITE A SOUL'S PASSAGE TO HEAVEN.

THE JACK-O-LANTERN CUSTOM PROBABLY COMES FROM IRISH FOLKLORE. AS THE TALE IS TOLD, A MAN NAMED JACK, WHO WAS NOTORIOUS AS A DRUNKARD AND TRICKSTER, TRICKED SATAN INTO CLIMBING A TREE. JACK THEN CARVED AN IMAGE OF A CROSS IN THE TREE'S TRUNK, TRAPPING THE DEVIL UP THE TREE. JACK MADE A DEAL WITH THE DEVIL THAT, IF HE WOULD NEVER TEMPT HIM AGAIN, HE WOULD PROMISE TO LET HIM DOWN THE TREE.

ACCORDING TO THE FOLK TALE, AFTER JACK DIED, HE WAS DENIED ENTRANCE TO HEAVEN BECAUSE OF HIS EVIL WAYS, BUT HE WAS ALSO DENIED ACCESS TO HELL BECAUSE HE HAD TRICKED THE DEVIL. INSTEAD, THE DEVIL GAVE HIM A SINGLE EMBER TO LIGHT HIS WAY THROUGH THE FRIGID DARKNESS. THE EMBER WAS PLACED INSIDE A HOLLOWED-OUT TURNIP TO KEEP IT GLOWING LONGER.

THE IRISH USED TURNIPS AS THEIR "JACK'S LANTERNS" ORIGINALLY. BUT WHEN THE IMMIGRANTS CAME TO AMERICA, THEY FOUND THAT PUMPKINS WERE FAR MORE PLENTIFUL THAN TURNIPS. SO THE JACK-O-LANTERN IN AMERICA WAS A HOLLOWED-OUT PUMPKIN, LIT WITH AN EMBER.

SO, ALTHOUGH SOME CULTS MAY HAVE ADOPTED HALLOWEEN AS THEIR FAVORITE "HOLIDAY," THE DAY ITSELF DID NOT GROW OUT OF EVIL PRACTICES. IT GREW OUT OF THE RITUALS OF CELTS CELEBRATING A NEW YEAR, AND OUT OF MEDIEVAL PRAYER RITUALS OF EUROPEANS. AND TODAY, EVEN MANY CHURCHES HAVE HALLOWEEN PARTIES OR PUMPKIN CARVING EVENTS FOR THE KIDS. AFTER ALL, THE DAY ITSELF IS ONLY AS EVIL AS ONE CARES TO MAKE IT.

IT WAS NOT UNTIL AFTER THE AMERICAN CIVIL WAR THAT THE EVENT OF HALLOWEEN BECAME MORE OF A NATIONAL CELEBRATION. ARTICLES PROMOTING HALLOWEEN WERE AIMED AT MOTHERS, ENCOURAGING THEM TO CELEBRATE THE HOLIDAY ON BEHALF OF THEIR CHILDREN. IT WAS IN THE LATE 1800'S THAT HALLOWEEN RAPIDLY BECAME ONE OF THE MOST POPULAR AND WIDELY ENJOYED VICTORIAN HOLIDAYS, CELEBRATED WITH FANCY DRESS PARTIES AND BONFIRES. THE SUCCESS OF A SCHOOL CHILDREN'S HALLOWEEN PARADE IN ALLENTOWN PENNSYLVANIA PROMPTED THE TOWN OF ANOKS MINNESOTA TO HOLD THE FIRST OFFICIAL CIVIC CELEBRATION OF HALLOWEEN IN 1921. THE EVENT INVOLVED COSTUME PARADES AND BONFIRES AND ALSO SAW THE INTRODUCTION OF "TRICK-OR-TREATING" FOR CHILDREN.

(NESSIE)

WOW! THERE'S A LOT MORE TO HALLOWEEN THAN I THOUGHT BRAIN. IT'S AMAZING THAT THIS WIDELY CELEBRATED HOLIDAY HAS EVOLVED FROM A COLLABORATION OF ANCIENT PAGAN RITUALS AND EARLY CHRISTIAN SPIRITUALITY. BUT WHAT ABOUT TODAY? HOW HAS HALLOWEEN CHANGED, OR BETTER YET, WHAT NEW THINGS HAVE COME FROM WHAT IS NOW AN AMERICAN TRADITION?

(SOUND INTERRUPTION) ANOTHER JOKE

(NESSIE)

TODAY, HALLOWEEN IS CELEBRATED ANNUALLY BY MOST AMERICANS. PEOPLE DECORATE THEIR HOMES AND YARDS TO GIVE THEM A SPOOKY EFFECT. THEY PASS OUT CANDY TO THOSE YOUNGSTERS THAT DARE TO BEG FOR IT. ADULTS EVEN GET IN ON THE FUN WITH MASQUERADE PARTIES AND DECORATIVE FOOD. TODAY HALLOWEEN INCORPORATES MONSTERS THAT HAVE COME INTO BEING EITHER BY ANCIENT STORIES OR BY CREATIVE WRITERS. THESE INCLUDE VAMPIRES, MUMMIES, FRANKENSTEIN, ZOMBIES, WEREWOLVES, ALIENS, THE LIST GOES ON AND ON. HALLOWEEN IS NOT RESTRICTED TO THE FIENDISH AND

THE HORRIFIC HOWEVER. TODAY CHILDREN AND ADULTS ALIKE DISGUISE THEMSELVES AS SUPER HEROES, CARTOON CHARACTERS, PRESIDENTS, GEEKS, DORKS, PIMPS, GANGSTERS AND EVEN... SHOWERS!?! (AD-LIB) ALL OF THESE THINGS HAVE COME TO BE A PART OF THE HALLOWEEN CULTURE. IN FACT, ALL THINGS SCARY ARE ASSOCIATED WITH HALLOWEEN. TAKE MOVIES FOR INSTANCE. EVERY YEAR DURING HALLOWEEN, NEW HORROR MOVIES ARE RELEASED; AND OLD ONES ARE AIRED ON NUMEROUS TELEVISION STATIONS. EVEN MOVIES THAT ARE NOT SPECIFICALLY ABOUT THE HOLIDAY. HORROR HAS BECOME SYNONOMOUS WITH HALLOWEEN.

WITH HALLOWEEN COME ALSO PRANKS OR TRICKS. NOT ONLY IS HALLOWEEN A HOLIDAY OF COSTUMES AND CANDY; IT IS ONE OF PRANKS. SOME OF THESE TRICKS ARE HARMLESS ENOUGH. SOMEONE MIGHT SIMPLY HIDE OR PLAY DEAD TO GIVE SOMEONE A GOOD SCARE. THERE ARE ALSO THOSE PRANKS THAT CAN BE A NUISANCE. AN EXAMPLE OF THIS IS TOILET PAPERING SOMEONES HOUSE (*EXPLAIN*). ANOTHER IS THE CLASSIC SMASHING PUMPKINS. NO, I'M NOT TALKING ABOUT THE BAND. (*EXPLAIN*).

ANOTHER PART OF THE HALLOWEEN CULTURE IS HAUNTED HOUSES OR ATTRACTIONS. AMUSEMENT PARKS ARE A FAVORITE DURING HALLOWEEN. THESE ATTRACTIONS CAN ACTUALLY BE VERY FRIGHTENING (*ELABORATE*). THERE ARE ALSO PRIVATELY ORGANIZED "HAUNTED HOUSES". THESE MIGHT TAKE PLACE IN THE WOODS OR A WAREHOUSE. SOME HAVE EVEN BEEN CREATED IN OLD HOSPITALS OR SCHOOLS THAT ARE NO LONGER OPERATIONAL. THESE EMPTY "GHOSTS" OF BUILDINGS ARE TRANSFORMED INTO LIFE-LIKE HORROR HOUSES TO ENTERTAIN AND TO RAISE MONEY.

(*BRAIN*) (*ELABORATE ON HAUNTED HOSPITALS ETC.*)

(*NESSIE*) WELL, THAT SOUNDS REALLY SCARY, SERIOUSLY. BUT ALL SPOOKINESS ASIDE, SOME PEOPLE TAKE THE WHOLE HALLOWEEN THING TO AN ENTIRE DIFFERENT LEVEL. SOME PEOPLE ARE JUST FANATICAL ABOUT THE DARKNESS OF HALLOWEEN. THEY DECORATE THE INTERIORS OF THEIR HOMES IN A HALLOWEEN THEME YEAR ROUND. THEY COLLECT ALL THINGS HALLOWEEN. THERE ARE A NUMBER OF WEBSITES AND STORES THAT FOCUS ALL OF THEIR CONTENT AND INVENTORY AROUND HALLOWEEN. SO NO MATTER WHAT TIME OF YEAR IT IS, YOU CAN FIND THOSE VAMPIRE FANGS OR WITCH COSTUME THAT YOU NEED FOR YOU COLLECTION. YOU CAN ALSO FIND INTERSTING RECIPES AND ARTWORK, ALL WITH A HALLOWEEN THEME. THERE HAVE BEEN COUNTLESS NUMBERS OF BOOKS AND STORIES WRITTEN ABOUT THE HOLIDAY, BOTH FICTION AND NON-FICTION. THERE ARE EVEN THOSE PEOPLE THAT MAKE HALLOWEEN OR THINGS ASSOCIATED WITH IT, A WAY OF LIFE. THE BEST EXAMPLE I CAN THINK OF IS VAMPIRES. NOW, THIS MAY NOT BE SOMETHING THAT IS RELATED TO THE ORIGINS OF HALLOWEEN, BUT IT IS DEFINITLY ASSOCIATED WITH IT TODAY. THERE ARE PEOPLE THAT ACTUALLY CLAIM TO BE VAMPIRES. THEY HAVE THEIR OWN CULTURE. IT IS MUCH LIKE "NORMAL" HUMAN CULTURE, BUT THEY HAVE THE NEED TO DRINK BLOOD. THEY CLAIM THAT ALL THE STEREOTYPICAL CHARACTERISTIC LIKE BEING ALLERGIC TO SUNLIGHT AND GARLIC, ARE NOT TRUE. THEY ARE JUST LIKE YOU AN ME, EXCEPT THEY DRINK BLOOD, THEY ARE TYPICALLY STRONGER, THEY HAVE BETTER NIGHTVISION AND THEY CAN SENSE OTHER VAMPIRES.

(*BRAIN*) SOUNDS CREEPY TO ME NO MATTER IF THEY REALLY ARE VAMPIRES OR NOT BUT ANY WAY...

(SONG STARTS TO PLAY IN BACKGROUND)

THERE'S ANOTHER WAY PEOPLE BRING HALLOWEEN TO THE NEXT LEVEL. THIS IS WITH MUSIC. AS I MENTIONED EARLIER, THERE ARE BANDS THAT HAVE HALLOWEEN THEMES. THEY HAVE THE LOOK, THE NAME AND EVEN SONGS THAT CARRY A HAUNTED TUNE YEAR ROUND. ONE SUCH BAND IS THE DEAD ELVI WITH THEIR SONG THE CREATURE STOLE MY SURFBOARD.

(SONG CLIP)

THE DEAD ELVI ACTUALLY ORIGINALLY FORMED IN 1993 TO PERFORM A SHOW FOR A ONE TIME COSTUME BALL. THEY ALL DRESSED AS ZOMBIE-LIKE ELVISES. THE PERFORMANCE WAS SUCH A SUCCESS THAT THEY REMAINED A BAND AND HAVE RELEASED TWO ALBUMS AND HAD THEIR SONGS FEATURED ON SEVERAL MOVIE SOUNDTRACKS.

(ROB ZOMBIE SONG)

THERE ARE QUITE A FEW BANDS OUT THERE THAT SHARE THIS SAME PASSION FOR HALLOWEEN. THE MOST POPULAR IS MOST LIKELY ROB ZOMBIE. HE HAS AN EYE FOR THE SINISTER. HIS REAL NAME IS ROBERT BARTLEH CUMMINGS. HE FORMED WHITE ZOMBIE IN NEW YORK WITH HIS GIRLFRIEND SHAUNA REYNOLDS, WHERE THEY WERE BOTH WORKING AS GRAPHIC DESIGNERS. ROB ZOMBIE EVENTUALLY WENT ON TO A SOLO CAREER AND IS ALSO AN ESTABLISHED FILMMAKER AND ARTIST.

(LEGENDARY SONG)

THE TREND WITH BANDS THAT HAVE A HALLOWEEN THEME SEEMS TO BE THAT THEIR MUSIC STYLE IS PUNK ROCK, LEANING TOWARDS EITHER ROCKABILLY OR SURF MUSIC. THERE ARE BANDS LIKE DEADBOLT, THE LEGENDARY INVISIBLE MEN, SATAN'S PILGRIMS, THE AMAZING CROWNS, DEAD ELVI AND, AS I MENTIONED BEFORE, THE GHASTLY ONES.

(GHASTLY SONG)

THE GHASTLY ONES FORMED IN 1996 IN SOUTHERN CALIFORNIA. THEIR SOUND CAUGHT THE ATTENTION OF ROB ZOMBIE AND HE RELEASED THEIR FIRST ALBUM IN 1997. THEY PERFORM IN FORMAL ATTIRE WITH CAPES AND TOP HATS TO GIVE THEM THE VAMPIRE LOOK. THEY ARE PROBABLY THE MOST POPULAR HALLOWEEN BAND NEXT TO ROB ZOMBIE.

(JOKE)

(HALLOWEEN MOVIE THEME)

(NESSIE)

WHAT WOULD HALLOWEEN BE WITHOUT A GOOD SCARY MOVIE? EVERY YEAR WE GET A CHANCE TO SEE SOME OF THE CLASSIC HORROR FILMS AS WELL AS NEW ONES EMERGING. IT HAS BECOME A VERY POPULAR GENRE IN FILMMAKING. THE FIRST FILM THAT COMES TO MIND WHEN YOU HEAR THE WORD HALLOWEEN IS PROBABLY JOHN CARPENTERS FILM HALLOWEEN. THERE HAVE BEEN EIGHT MOVIES IN TOTAL BASED ON THE CHARACTER MICHAEL MYERS WITH PLANS FOR A NINTH. ANOTHER VERY FAMOUS FILM SERIES IS FRIDAY THE THIRTEENTH

FEATURING JASON VOORHEES. THERE HAVE BEEN ELEVEN FILMS ABOUT THIS UNDEAD MURDERER, INCLUDING ONE WHERE HE HAD TO BATTLE ANOTHER EVIL CHARACTER FROM ELM STREET, FREDDY KRUEGER. A NIGHTMARE ON ELM STREET HAS SEVEN FILMS TO ITS HISTORY PLUS THE FREDDY VERSUS JASON MOVIE. THERE ARE NEWER HORROR MOVIES LIKE SAW, THE HILLS HAVE EYES, THE RING, HOUSE OF A THOUSAND CORPSES AND THE DEVILS REJECTS (BOTH ROB ZOMBIE FLICKS). BUT LET'S NOT FORGET THE CLASSICS LIKE NIGHT OF THE LIVING DEAD, NOSFERATU, FRANKENSTEIN, THE OMEN, PSYCO, HELLRAISER, THE EXORCIST, TEXAS CHAINSAW MASSACRE. THERE ARE EVEN FILMS THAT TAKE THE COMEDIC ANGLE TO HORROR LIKE SHAUN OF THE DEAD, THE EVIL DEAD, BEETLEJUICE AND DEAD AND BREAKFAST.

(SIMPSONS THEME)

ASIDE FROM FILMS, HALLOWEEN HAS MADE ITS WAY INTO OUR TELEVISION SHOWS. THE SIMPSONS IS ONE OF AMERICA'S FAVORITE ANIMATED SERIES. EACH YEAR THEY HAVE A NEW HALLOWEEN EPISODE FROM THE "TREEHOUSE OF HORROR". THEY EVEN CHANGED THE THEME SONG FOR THESE EPISODES TO MAKE IT MORE EERIE. THERE ARE ALSO CLASSICS LIKE "IT'S THE GREAT PUMPKIN CHARLIE BROWN" AND GARFIELD HALLOWEEN. THESE SHOWS MAY HAVE STARTED IT ALL, BUT HALLOWEEN HAS BECOME SUCH A TRADITION IN OUR CULTURE THAT VIRTUALLY EVERY SHOW ON TELEVISION HAS AN EPISODE OR TWO THAT IS RELATED TO HALLOWEEN OR AT LEAST SHOWS THAT IT'S THAT TIME OF YEAR. SO THERE IS SOMETHING FOR EVERYONE. IN FACT, IT IS HARD NOT TO EXPERIENCE SOME KIND OF HALLOWEEN ENTERTAINMENT WHEN THE END OF OCTOBER ROLLS AROUND.

(JOKE)

(BRAIN)

SO WHAT DOES EVERYONE THINK ABOUT THIS HOLIDAY, THAT ISN'T REALLY A HOLIDAY? WE WENT OUT AND INTERVIEWED SOME PEOPLE TO GET AN IDEA OF WHAT THE PUBLIC THINKS OF HALLOWEEN. WE ASKED A WIDE RANGE OF PEOPLE IN DIFFERENT AGE GROUPS AND RACES AND WE GOT A PRETTY GOOD MIX OF OPINIONS.

(INTERVIEWS)

(BRAIN)

WELL UNFORTUNATELY MY FIENDS, THE HOOTENANNY HAS COME TO AN END. FOR MORE INFORMATION ON ALL THINGS HALLOWEEN CHECK OUT THE LINKS ON OUR WEBPAGE. WE'D LIKE TO THANK YOU FOR JOINING US FOR THIS SPECIAL HALLOWEEN PODCAST. THANKS FOR LISTENING AND *(BOTH)* HAPPY HALLOWEEN!

(OUTRO MUSIC)