

VISUAL

Car pulls into driveway.
(Camera at level of headlights)

Tight shot of unlocking house door

A woman comes in the door, sets her
briefcase down, closes the door and walks
toward the table.

She tosses her keys on the table and they
slide toward the camera.
(Camera at tabletop level)

She takes off her jacket, gets phone book
and thumbs through it.

We see her start to dial.
(Fade out)

(Fade in)
She answers the door.

She hands him the money as she takes the
bag.

She sits. A glass of wine is on the table.
She takes the food out of the bag, opens it
and puts chopsticks in, as if to start eating.
(Fade or cut)

She is putting the food in the fridge. She
closes the door and walks to the table.

She picks up the wine and the fortune
cookie and walks to sink. She looks at the
cookie as if it seems silly to have a fortune
with no one around to share it with. She
then takes a drink of the wine, sets the
glass down and opens the cookie. She
brings the fortune to her face to read it.

Close-up of the fortune.

She pays no mind to what it says. She lays
the fortune on the counter, picks up some
bread from the counter and grabs her keys.

AUDIO

We hear the car and the door open then
close. Footsteps.

Sound of keys.

We hear the door close.

Sound of keys.

Sound of pages turning.

Sound of numbers dialing.

Doorbell rings.

Woman: Hello.

Delivery guy: Hey, how's it going this
evening?

W: Oh, I'm fine thank you. And yourself?

DG: I'm good, thanks. Here ya go. That'll
be \$11.74 please.

W: Keep the change. Have a nice night.

DG: Thanks, you too.

"SOMETHING SEEKS TO FIND YOU.
TONIGHT IT WILL."

<p>(Fade in)</p> <p>We see a panned view of the park.</p> <p>She is feeding the ducks. Her phone beeps. She takes it out to check it.</p> <p>Close up of the text message.</p> <p>She looks around, a bit fearful.</p> <p>She walks to her car. As she walks, she tries to be discreet about looking around her.</p> <p>She gets in the car and drives away. (Camera is at the level of the tail lights as she drives off)</p> <p>(Inside car)</p> <p>We see her looking in her rearview. She is scared.</p> <p>She walks in the house and closes the door not realizing that she left the keys in it.</p> <p>She sits on the couch, scared.</p> <p>She then gets up to look out the window. As she looks, the TV comes on with loud static.</p> <p>She grabs the remote to turn it off, but it won't. She throws the remote on the couch and walks over to unplug the TV.</p> <p>She then begins frantically looking for her keys; checking her purse, the table and some rooms.</p> <p>She can't find them and begins to cry.</p> <p>She goes to her room and sits on the bed. She is very scared and knows not what to do.</p> <p>The doorbell rings and she moans and gets up to close the bedroom door.</p> <p>It rings again, multiple times, and she cries harder; trying to be quiet.</p> <p>She then hears a noise in the bathroom, like a door closing. She cries a little more, yet.</p>	<p>Sounds of the park.</p> <p>"DO YOU ENJOY FEEDING THE DUCKS?" Cue music.</p> <p>She is breathing heavier now.</p> <p>Loud static sound.</p> <p>She expresses anger.</p> <p>Where the hell are my keys?!!</p> <p>Sound of doorbell.</p> <p>Doorbell multiple times.</p> <p>Sound of a door closing.</p>
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The lights go out. She cries more now and then someone or something begins to bang on the door.
(Fade out)

She cries harder then screams. Sounds of banging on the door.
W: What do you want?!!

She now wakes up in bed with a gasp.

Gasp.

She then lets out a sigh of relief.

Sigh.

She rolls over toward the nightstand.
(Camera close-up on her face)
At first there is a blank stare, but then a look of disbelief.

We now see what she is looking at. The camera ever so slowly zooms in on a fortune cookie that is sitting on the nightstand, as we fade out.

Cue music or sounds.

CREDITS.