

Brian Morris
Video storytelling
Treatment

UNFORTUNATE

The film opens with a series of very short shots that are strung together to give us an idea about what time of day it is (early evening), and that our main character has just arrived home from work. These shots (which are mostly close-ups) include: the car pulling in the driveway, the door to the house being unlocked, coming in the door (we hear it close), she tosses the keys on the table, takes off her jacket, thumbs through the phone book, and then we see her begin to dial a number.

We hear the doorbell ring and she answers the door. It is the delivery guy with the Chinese take-out she ordered. She pays, then sits and begins to eat.

In the next scene, we see the food is nearly finished and she looks at the fortune cookie. She feels kind of silly opening this alone but she does it anyway. She reads the message. We see a close-up of what the fortune says, "SOMETHING SEEKS TO FIND YOU, TONIGHT IT WILL". She thinks this fortune is a little strange, but pays no mind to it. She puts the food away, grabs her keys and what's left of a loaf of bread and walks out the door. We see the car back out of the driveway and then drive away.

We are now at a park at night. We see a view of the park with a pan of the camera. She is feeding some ducks by the lake when her phone beeps. She looks at her phone to see a mysterious text message from an unknown number. The message reads, "DO YOU ENJOY FEEDING THE DUCKS?" She quickly looks around to see if anyone is around, but there is no one. She walks to the car, trying not to make it obvious that she is in a hurry, and a little scared. She tries to look around discretely as she walks. She gets in the car and drives away. We see her in the car through the rearview mirror. She is looking behind her, the tension is rising.

She gets home and sits on the couch. She is worried, a little freaked out. Paranoia is setting in. She gets up and looks out the window. There is nothing. As she is looking out, the television comes on and there is static. She grabs the remote to turn it off, but it won't. She goes over to the wall and yanks the cord out to shut it off. Now she is more scared. She takes out her phone to make a call and it is turned off. It won't turn back on. She quickly goes to grab her keys. They're not on the table, or in her purse. She looks around frantically to find them, but she cannot. Now she begins to cry.

She goes to her room and closes the door. She sits on the bed not knowing what to do. She is still crying. Suddenly, the doorbell rings, then there is a pause of silence. She sobs ever so quietly. The doorbell rings again, multiple times. She cries louder now, but tries to be quiet.

Her room is connected to a bathroom. The bathroom connects to the laundry room, which leads outside. The doorbell has stopped ringing, but now we hear a noise in the bathroom, like a door was closed. The lights go out. She cries harder now. Then, someone or something begins to bang hard on the bathroom door from the other side. She starts to scream.

In the next scene, she quickly wakes up in bed, screaming. It was just a dream, a nightmare. She looks over to her nightstand. She is actually looking at the camera. We see a blank stare come over her face. It changes to a look of disbelief. In the next shot, we see what she is looking at. There is a fortune cookie sitting on the nightstand. End.